



# SCV Europe Camp #1612

www.scveuropecamp.jimdo.com

## INSIDE THIS ISSUE:

COMMANDER'S LETTER	1-2
EDITOR'S NOTE	3
HONOR CEREMONY IN FRANCE	4-6
BATTLE FLAG MISUSE	7-8
ANNUAL WIRZ MEMORIAL	9
LETTER 290 FOUNDATION	10
AUGUSTA CHRONICLE ON MARSCHALL	11
THE GALLANT PELHAM	12-13
THE PREACHER'S CORNER	14
EDUCATIONAL MOVIES	15-18
CAMP LIBRARY	19

## Intelligence Service Europe, Year V, Issue 6, Dec. / Jan. 2012/2013



### Commander's Letter

I would like to express my deepest gratitude to the Camp membership together with all the associates, friends and supporters. The year is closing and once again we can be proud of what has been achieved. The greatest success of the Europe Camp: the restoration of the Page tomb in Rome, the most important Confederate monument in Europe. My gratitude on behalf of the Camp also to the SCV General Executive Committee, which trusted our ability to perform this venture and financed it to 50%. Thank you from the bottom of my heart to the many South Carolina camps and to the SC Division itself; without their generosity it would have been difficult to complete the funding. Being descendant of a South Carolinian myself, it moved me to tears seeing so much help coming from the Palmetto State! The funerary monument now shines like new, you made it possible.

But not only the direct work of the Europe Camp had a highlight this year. See what a French family, well proud of their Confederate ancestry has done (see article inside).

At the same time I'm saying thank you to both members and associates of the Europe Camp, I'll want to remember especially our SCV men who are out in the field, serving in the ranks. Christmas time is especially hard for the soldier far away from home; I know that well by own experience. Be assured you're included in our prayers. Thank you, Boys. God protect and guide you and your families.

MERRY CHRISTMAS!



*Achim "Archy" Bänsch*  
Commander



## EDITOR' S NOTE

*"If I could save the Union without freeing any slave I would do it, and if I could save it by freeing all the slaves I would do it; and if I could save it by freeing some and leaving others alone I would also do that. What I do about slavery, and the colored race, I do because I believe it helps to save the Union",* Abraham Lincoln wrote to his friend, publisher Horace Greely on August 22nd 1862. In Old Abe's own words we read the true cause the North fought for: preserving Lincoln's Union, means the federal, nationalist "United States of America", rather than the original entity proclaimed unanimously by the united, **States of America**, as it is written in the Declaration of Independence. The Confederacy was formed by States loyal to the original Union, which wanted to see their sovereignty maintained. Remember this fact 2013, when the "Emancipation Proclamation" celebration starts January 1 and throughout the year, when "the Civil War was a Crusade against Slavery" myth reaches its climax.

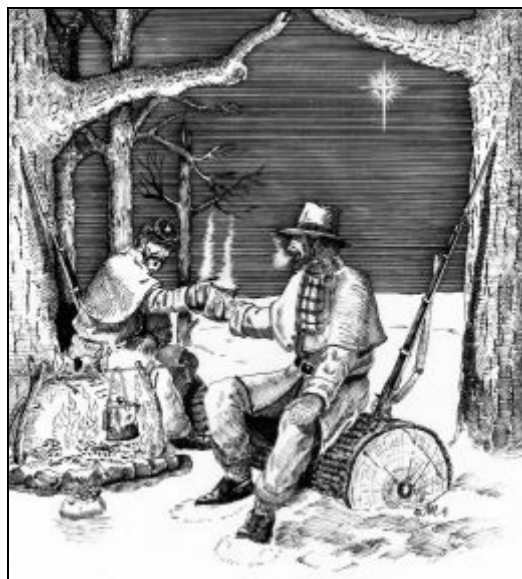
Staying firm in our moral beliefs, in the Charge given to the SCV and the truth of America, we will prevail. Quoting President Davis: "The principle for which we contend is bound to reassert itself, though it may be at another time and in another form."

As said by the Camp's officers, by looking back to 2012 we had a glorious and successful year, highlighted by the most important sesquicentennial event in Europe, an achievement which will last for a hundred years. In this last 2012 issue you'll find some interesting reading, please pay special attention to the good job the 290 Foundation is doing to preserve the memory of the CSS Alabama, both ship and crew.

We'll start 2013 in good spirits and a high fighting morale. In our February issue you'll meet a couple of new full members, associates and FOscv's.

This little drawing of a Confederate and a Union soldier sharing a hot beverage during a bitter cold Christmas Eve should give our souls the remembrance of what today really counts: defending together a Christian America.

**Merry Christmas!**





## CAPTAIN GIUSEPPE LAVIZZO HONORED IN GELOS, FRANCE



**VA marker stone photographed just after arrival, 2011**

**Editor's note:** It's not always possible for the Europe Camp to organize and perform grave marking ceremonies and memorials due to the widespread of our members, from Sweden to Spain and from Wales to Germany. Camp Adjutant McLarren advised the Andrieus of how to make a nice honor ceremony. Nancy Hitt provided the VA marker and the recorded music for the ceremony. It causes special pride to see a European family honoring his Confederate ancestor on their own. Well done!

Past September 12 a wonderful ceremony took place in Gélós, France. The weather was gorgeous and about 80 people were in attendance at the cemetery and afterwards stayed at the Town Hall invited by the mayor for an aperitif.

Several descendants of Captain Lavizzo had travelled to Gélós also two ladies from California with their husbands. The ceremony was very moving, a lot of people said so, even for them who were not related to the family. There were six French veterans with banners around the marker to pay tribute to a warrior of honor, a Colonel of the French army, the mayor of Gélós with his deputy mayor and the mayor of the town of Jurançon attended too. All assembled to honor a man who fulfilled his duty to the Confederate cause in the Louisiana Militia; what a nice gesture!

After a speech given by Pierre Philippe Andrieu, who spoke about Captain Giuseppe Lavizzo paying homage to him, the priest of the Catholic church of Gélós blessed the stone marker and then the crowd listened to Dixie, played in a very solemn record version, followed by the United States hymn; finally The Charge was read.



**Philippe Andrieu delivering a speech at the cemetery with a French Colonel and different French veterans who attended for honoring a Confederate soldier**

A minute of silence followed, in honour of Captain Lavizzo, CSA. Pierre Philippe included Pierluigi Rossi (SCV full member in Camp #1390 and associate to the Europe Camp #1612 and the English Camp #2161) and Lieutenant Colonel Daniel Huvet, a friend of Mr. Andrieu, both died last year and had helped with the research. The French anthem "La Marseillaise" ended the ceremony.



**Large variety of attending guests**



**Members of the Andrieu family together with two American friends**



**Never alone. "*Wherever they may lie*"**



## **CONFEDERATE BATTLE FLAG MISUSE IN BELFAST, NORTHERN IRELAND**

Regarding the contribution published "Marching with our colours in Belfast, SNN" in the Southern Nationalist Blog, past September 30:

**<http://southernnationalist.com/blog/2012/09/30/marching-with-our-colours-in-belfast/>**



We must say that's an image quite disturbing! Sadly, the Confederate battle flag has a long history of misuse, but in this photograph it reaches even levels of surrealism. The messages in this blog quickly drifted away into political discussions regarding rights of minorities and traditional Northern Ireland problems. The only question important to us is the following: why does the battle flag of the Confederacy fly in the ranks of an Organist parade together with the Union Jack? Is there any tradition linking the Ulster Loyalists to the Confederacy? Actually, the opposite is the truth.

Now let's give some important Confederate sources about the tricky intentions in Whitehall for cleansing Ireland of Catholics (means 90% of the island's population). The Organists depicted are the heirs of those who stood close to Yankee recruitment operations for cajoling Irish in starvation to become emigrants to America and then pressing them into Union service as cannon-fodder against the South:

Captain Raphael Semmes, denouncing in his diary the British policy of depopulating Ireland of Irish Catholics to erase true Irish identity from the Emerald Island. (Journal of Captain Raphael Semmes, commanding C.S.S. Alabama, Saturday, April, 2, 1864, Official Records (Navies), Series 1, Vol. III, p. 669).

Confederate efforts to avoid Irish emigration to the North by warning they would be sent to die in Lincoln's war, rather than finding a new hope in the New World. (Charles P. Cullop, "Confederate Propaganda in Europe, 1861-1865", University of Miami Press, 1969, pp. 105-106). Written instruction of CS Secretary of State Benjamin to Chaplain Fr. John Bannon, 1st Missouri Brigade, of how to operate in Ireland by telling the truth, (ORN, Series 2, Vol. III, pp. 893-895). Also, Alfred C. Danner's article "Father Bannon's Secret Mission", Confederate Veteran, March 1919.

About the immigration factor to enlarge Northern armies see: David H. Donald, "Why the North won the Civil War", Louisiana State University Press, Baton Rouge, 1960, pp. 81-82.

About the cajoling tactics towards Irish immigrants for getting them into Union service, see: Joseph M. Hennon, "Celts, Catholics and Copperheads: Ireland views the Civil War", Ohio State University Press, Columbus, 1968, pp. 23-28.

These are just a few of the documentary references you can check out and see how Confederates saw and felt the Washington-London collaboration for using Irish lives and souls to accomplish dark intentions. As said, this picture is inappropriate and disturbing – as it would have been to Semmes, Bannon, Benjamin and many others. But it's a good example for remembering how dangerous the misuse of the Flag as "rebellion banner" by strangers can be.

We'll continue keeping an eye on this phenomenon throughout Europe because if we don't who will? The Sesquicentennial is too much an important battle for truth in History as to keep quiet if our flag appears in soccer games used by Hooligan clubs, is abused by violent motorcycle gangs or, like in this case, misused in politically motivated parades.

## **Keep Southern symbols Southern!**







## ANNUAL WIRZ MEMORIAL, ANDERSONVILLE



The annual Capt. Henry Wirz Memorial Service in the town of Andersonville took place Sunday afternoon, Nov. 4, 2012 at 3:00 p.m. Many people coming from three states were in attendance. Service was held in the old restored Andersonville Baptist Church (now called the "Village Hall.")

The Memorial Service was begun in 1976 by the Americus United Daughters of the Confederacy Chapter and the Alexander H. Stephens Camp # 76, SCV. They have continued to hold the service each year since then.

Beginning the Service was invocation, pledge of allegiance to the U.S. and Georgia flags, and salute to the CSA flag. Greetings were brought from the national and division units of the UDC, MOSB, SCV, CiC, and OCR. Guest speaker was Ms. Cassy Gray from Fairfield, Ohio, who gave a very emotional speech which brought everyone near to tears. Also, a greeting letter was read from Col. Heinrich Wirz of Bern, Switzerland, the great-grand-nephew of Capt. Henry Wirz.

The musical group from Leesburg, GA, "A Joyful Noise" provided music. They have played and sung before a number of groups for several years, and they played Southern songs and Gospel Hymns., including "Amazing Grace" and "Dixie" during the Memorial Service. The "Muckalee Guards" CSA re-enactment unit provided the honor guard service at the closing service at the Capt. Wirz monument.

Mayor Marvin Baugh read a proclamation declaring Nov. 4 as Capt. Henry Wirz Day in Andersonville. Camp Commander John Carroll was great Master of Ceremonies for the Service.

The Camp had for sale the booklet reprint "Andersonville Prison and Capt. Henry Wirz Trial" for \$ 5.00. by Mrs. Mildred Lewis Rutherford, Georgia State Historian, UDC, in 1921. This important booklet tells many facts that War Between the States historians leave out about Andersonville Prison and the Wirz Trial. It mentions how the Yankees were barbaric after Capt. Wirz' hanging, and cut up his body to exhibit parts of it about the country.

**Editor's note:** For all those people who couldn't attend, in the last page of this issue we are offering the 1921 original in our Camp Library as pdf. book (*Andersonville. Facts and Figures vs. Myths and Misinterpretations, by Mildred Lewis Rutherford.*) Order it for free by e-mail: [\*\*partisanranger@swissmail.com\*\*](mailto:partisanranger@swissmail.com)



## **A LETTER FROM THE 290's**

We got this letter from the President of the 290 Foundation (BVI) Inc., Ian Dewar, regarding our article about the Azores event in our October/November issue:

"On behalf of the Officers and Members of the 290 Foundation (BVI) Inc., I thank you for the excellent article on our recent dedication. On April 14th 2013 we will return to erect and dedicate a plaque, commemorating the CSS Alabama, her Captain and crew, and all those seamen from Britain and Europe who sailed during that conflict. On behalf of this Foundation, I would make this open invitation to any of your members who may wish to attend. My secretary, Allison is currently negotiating with a travel operator to secure favourable rates for transport and accommodation and with your permission, I will keep you informed as to progress. Meantime, our next issue of Fair Winds Newsletter will have another report on this year's event, complimentary to your article."

Fraternally,  
Ian Dewar

President, 290 Foundation (BVI) Inc.

**<https://sites.google.com/site/290foundation/home-1>**

Compatriots, please keep in mind Ian's kind invitation. Spring in the Azores is mild and beautiful, well worth a trip. Attending such a historically important event makes it even more fascinating.

Don't forget we are looking forward to the 290's event at Cherbourg 2014! I am sure many of you, whether members or associates, will be interested in this CSS ALABAMA memorial pin, size is 22mm with design as shown below. Cost is Euro 3.50, shipping included in Europe. For American orders check the Foundation's website. All funds raised go towards the commemorative programmes 2012-2014 (Azores and Cherbourg). The SCV Europe Camp supports serious Confederate supporters!





**Editor's note:** We are reproducing this article from the *Augusta Chronicle* for you because it reflects well the impact of the Marschall exhibition in St. Wendel (see ISE October/November 2012, pp. 19-21, 26) in the American public. Our thanks to Wolfgang Ulbrich and Nancy Hitt for making possible this important event to preserve Southern culture and Confederate heritage and to author Richard Noegel for the article.

# The Augusta Chronicle

725 Broad Street, Augusta, Georgia

By Richard Noegel, Wednesday, Oct. 3, 2012

I am writing to let your readers know of the extraordinary generosity of the Morris Museum of Art. A German gentleman, Wolfgang Ulbrich of St. Wendel, Germany – a town of 26,000 inhabitants in the Saarland – was staging an exhibition in St. Wendel on the life and work of the German-born American painter Nicola Marschall. He learned from me that one of Herr Marschall's paintings, titled *Young Girl with a Cat*, painted in the mid-19th century, was in the Morris Museum's collection.

Herr Ulbrich contacted the Morris Museum here in Augusta to solicit their help in including a photographic facsimile of *Young Girl with a Cat* as part of the exhibition in St. Wendel, which is the birthplace of the painter. Rather than sending a photo of *Young Girl with a Cat* to Herr Ulbrich to display in St. Wendel, the Morris Museum stunned all concerned by donating two original portraits by Herr Marschall to the town of St. Wendel.

Because my involvement has been with Herr Ulbrich in Germany and with Nancy Hitt, an art historian in Louisville, Ky., rather than with the Morris Museum, I don't know any further details of the museum's decision to make a gift of the paintings. But I do know that it speaks volumes about the generosity of at least a few people here in Augusta. Would that there were more such acts of generosity in the world!

The exhibition opened in St. Wendel during the first week of September, and drew so much interest that it was extended past its original closing date.

Nicola Marschall settled in America to pursue a career as a portrait painter, and he enjoyed great success as such. When the Confederate government formed in 1861, it appointed Herr Marschall, a Kentuckian by adoption, to design the First National Flag of the Confederacy, known also as the Stars and Bars. The government asked him also to design the Confederate Army uniform, which he did. Thus did Marschall play an unusual but significant role in the history of our country.

I simply want to make known to your readers the Morris Museum's generosity, which has gained for Augusta a reputation of generosity in Germany. The name of our city will be known henceforth as the home of the Morris Museum of Art as well as of the Masters Tournament – and not, I think, as the home of Georgia Regents University.



## **SOUTHERN SOLDIERY: THE GALLANT PELHAM**

A remarkable example of audacious Southern bravery and fighting capability was the action led by 24 year-old Major of artillery John Pelham, who with two cannon stopped the advance of Union General William Franklin and his 16,000 men during the battle of Fredericksburg, now 150 years ago.



The following is an extract from William W. Hassler's book "Colonel John Pelham, Lee's Boy Artillerist", Garrett & Massie, 1960, (pp. 145-148):

"Stonewall" then calmly reached into his dispatch case and...wrote the following note to "Jeb" Stuart: "General, order Major Pelham to open fire against the advancing enemy." "Jeb" passed the order to Pelham, who asked excitedly, "General, I would like to have permission to take two guns half a mile along a hidden path to a gully perpendicular to the Richmond Stage Road. Here I can pour an enfilading fire on the flank of [General William B.] Franklin's troops and knock them down like ninepins."

Sending two guns to stop three regular Federal divisions unquestionably seemed foolhardy. The enemy most surely would quickly overpower this tiny island of resistance and kill or capture Pelham and his gunners. General Stuart placed such confidence in his young artillerist's judgment that he replied, "Go ahead Major, but be careful to withdraw in plenty of time."

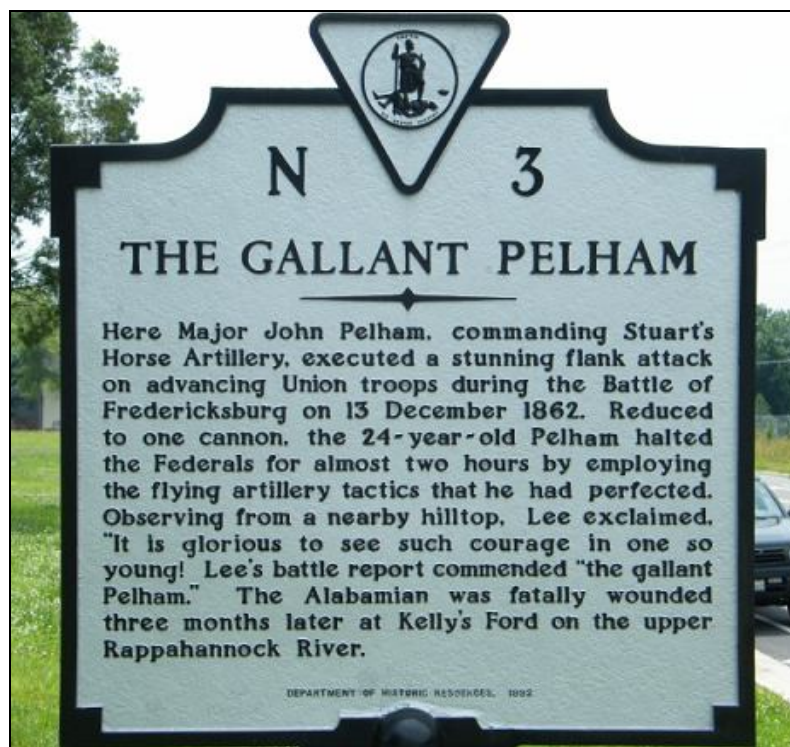
Grinning confidently, Pelham saluted and rode off with a Blakely gun and twelve-pounder Napoleon...[and] managed to get into position without being detected. Without delay the Creoles [crew] loaded the cannon with solid shot and aimed them so as to enfilade the Yankee front line only 500 yards away. Startled by this flank fire, the enemy halted, and many infantrymen hugged the ground to escape the next salvo.

While Pelham continued to rake General Franklin's divisions with a devastating fire that toppled the blue ranks like rows of falling dominoes, the Federal commanders ordered their batteries to wheel around and silence Pelham whom they believed must have unleashed at least an entire battery on their flank. Ere long, sixteen Yankee guns were raining shot and shell on Pelham's two guns.



For a full hour Pelham exchanged a raging fire with the enemy [and] Pelham, flushed with excitement at the sight of his two guns stalling the advance of Franklin's Left Grand Division, resolutely directed the operation of his guns. But the enemy retaliated with a deadly vengeance by exploding a shell squarely on the Blakely...while the other crew redoubled the Napoleon's fire. General Franklin...reinforced the fire of four of his own batteries on Pelham with the firepower of long-range guns on Stafford Heights.

Not only did Pelham maintain his position, but his rapid, shifting fire completely halted the enemy's advance. All along the Confederate right admiring eyes watched unbelievably as Pelham with his single Napoleon duelled with a hundred guns and checked the advance of 16,000 blue-coated infantry. General Lee, observing the spectacle through his field-glasses, turned to an aide and exclaimed, "It is glorious to see such courage in one so young."



## **THE PREACHER'S CORNER**

More than ever before the Western Civilisation is in need of the spiritual truth. So now, during "X-mas" Season let's compare commercial Santa Claus and eternal Jesus and what they mean to man:

Santa lives at the North Pole.  
Jesus is everywhere.

Santa comes but once a year.  
Jesus is ever present.

Santa fills your stockings with goodies.  
Jesus supplies all your needs.

Santa comes down your chimney uninvited.  
Jesus stands at your door, knocks, and then enters your heart when invited.

You have to wait in line to see Santa.  
Jesus is as close as the mention of His name.

Santa lets you sit on his lap.  
Jesus lets you rest in His arms.

Santa doesn't know your name, all he can say is, "Hi, little one, what's your name?"  
Jesus knew our name before we were born. Not only does He know our name, He knows our address too. He knows our history, future and how many hairs are on our heads.

Santa has a belly like a bowl full of jelly.  
Jesus has a heart full of love.

All Santa can offer is "HO HO HO"  
Jesus offers health, help, and hope.

Santa says, "You better not cry."  
Jesus says, "Cast all your cares on me, for I care for you."

Santa's little helpers make toys.  
Jesus makes new life, mends wounded hearts, repairs broken homes and builds mansions.

Santa may make you chuckle.  
Jesus gives you joy that is your strength.

While Santa puts gifts under your tree.  
Jesus became our gift and died on a tree...the cross.

**Put Christ back in Christmas.  
Jesus is still the reason for the season!**



## EDUCATIONAL MOVIES

### YELLOWNECK (1955)



by associate member Stefan Slivka, Slovakia

The movie "Yellowneck" takes place in 1863 Florida. Its name is taken from the 19th century term used for wartime deserters. "Yellowneck" made in 1955 by Empire Studios, is more of a drama-adventure, than a historical film. The story follows a group of four Confederate deserters, joined by a Confederate Colonel, who is also a deserter, right at the beginning. Their goal is to cross inland Everglades, to reach Florida's seashore, and eventually reach a safe haven in Cuba. The plot of this low budget movie is simple, and the lush Mother Nature provides all sets, except for a Seminole village where our group is attacked by Indians defending their homes. For members of this group it is a fight for survival from the very beginning. They encounter alligators and snakes; they live through a hurricane, and fight hostile natives. There is also an invisible enemy, the mosquitoes, spreading malaria and yellow fever.

Sorry to say, but only three characters from this group, deserve our sympathy:



1. The Colonel is a natural born leader, saving his men on the way. In the movie, there is only a hint here and there, why he decided to quit fighting. Perhaps there were disagreements with his commanding officer, or he was not given enough credit for his actions. Surprisingly, the script lets the Colonel to die as the first, after being infected by a yellow fever, and after getting shot with an arrow in the Seminole village.





2. The Sergeant is a “prototype” of a man of his rank. He gets along with his superior, but also with his men. He is not willing to do anymore killing, therefore he deserted. He is the last from the group to die, drowning in the bottomless swamp.



3. The Kid, the youngest member, shows also some human emotions, but in this movie he is not given enough space to play out his character. Surprisingly, he is group’s only survivor, when he reaches the coast, as shown in movie’s last scene.



Last two of the men, Plunkett and the Englishman called “Cockney” (above), are seedy characters reminding us of typical “Bounty jumpers”. They would not be a good material to fight in any army. So, no wonder, that no one is sorry to see them die, one in a fight with alligator, the other bitten by a rattlesnake.

From the Confederate point of view, as deserters, none of the five characters can be rated positive. They abandoned others defending their Country. As such, they could never hope to return back to the South with their tarnished reputations.

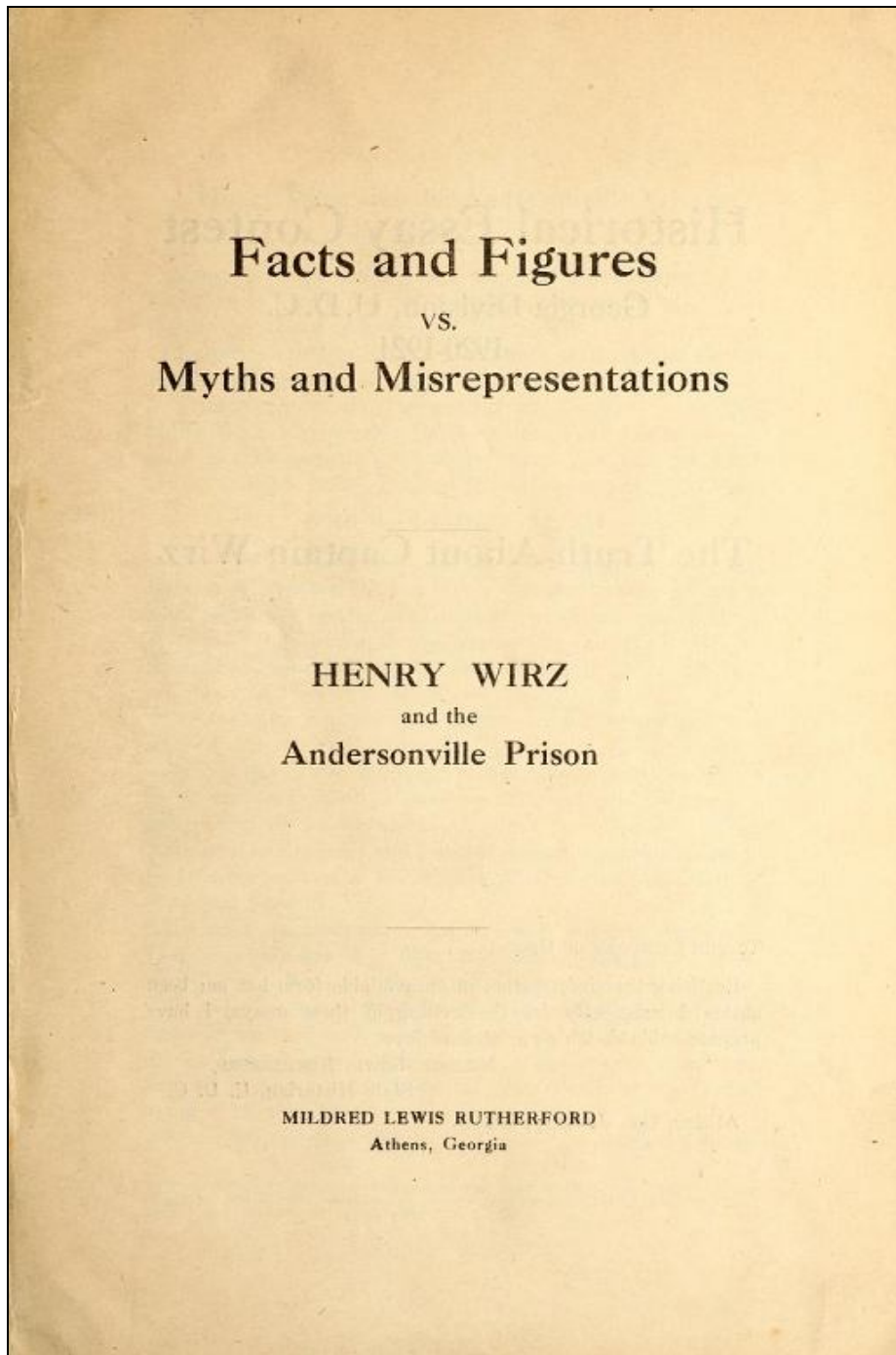
There are at least two touching movie scenes in this film. Minutes before his death, the Colonel rises from the ground, and in his delirium, is with much pathos explaining to his commander how he was able to bring his men after an attack, to the friendly lines. For this action he then receives (in his mind) a promotion to the rank of General. His last words are: ” Thank you, General Lee”. In another scene, the Sergeant is telling the Kid: ” I never should have start running, you can not run away from yourself... I just did not want to kill anymore”.

Although it does not reach epic proportions of “Gettysburg” or “Gods and Generals”, for those who enjoy action movies, “Yellowneck” is indeed an interesting film. Watch it online on youtube:

**[http://www.youtube.com/watch?v=ve\\_p7y7Vvqc](http://www.youtube.com/watch?v=ve_p7y7Vvqc)**



**CAMP LIBRARY**



The original 1921 book by Mildred L. Rutherford, Georgia UDC. Many clearing insights and facts about the many lies and misrepresentations regarding Andersonville prison and its commandant, Captain Henry Wirz.

Order it for free as pdf. file from the editor: [partisanranger@swissmail.com](mailto:partisanranger@swissmail.com)



# Intelligence

# Service Europe

**Bi-monthly electronic newsletter.**

**e-mail:** [partisanranger@swissmail.com](mailto:partisanranger@swissmail.com)

**website:** [www.scveuropecamp.jimdo.com](http://www.scveuropecamp.jimdo.com)

**Editor:** Raphael Waldburg Zeil



*Editor: Raphael Waldburg Zeil*

**Submissions must be in Microsoft Word or text file and e-mailed to**  
[partisanranger@swissmail.com](mailto:partisanranger@swissmail.com)

**© 2012 All rights reserved. Publication herein does not necessarily imply agreement. Permission to reprint is granted on the condition that such reprints give full credit to SCV Europe Camp #1612, supply our address and telephone number, and prominently display the author's name.**

