

# Intelligence Service Europe

SCV Europe Camp #1612

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## INSIDE THIS ISSUE:

COMMANDER'S LETTER	1
ADJUTANT'S REPORT	2-5
EDITOR'S NOTE	6
VISIT TO SOUTH CAROLINA	7-9
MEMBER JOHN POLO AWARDED	10
AZORES EVENT ANNOUNCEMENT	11
EXHIBITION ANNOUNCEMENT	12
THE SOUTH REMEMBERED SPANISH HEROISM	13
THE PREACHER'S CORNER	14
EDUCATIONAL MOVIES	15-17
CAMP LIBRARY	18

## Intelligence Service Europe, Year V, Issue 4, Aug. / Sep. 2012

### Commander's Letter

Compatriots and friends of our Camp!

Again it's my pleasure to present our latest issue of the ISE, Once again our editor has modelled it into an interesting newsletter.

In the next two months there is plenty of important events. The most important one is the great Capt. Page tomb re-dedication in Rome. We worked really hard in this and the whole Camp has given it all to achieve it.

Several pro-Confederate groups we have approved will have remarkable activities too. The 290 Foundation will have a memorial on the Azores, remembering the CSS Alabama. In Germany there will be an exhibition showing works of Nicola Marschall, the "Artist of the Confederacy", at St. Wendel, his birthplace in Germany. Camp Adjutant Mclarren was our delegate in Murfreesboro, Tennessee during the 117th SCVC National Reunion. His report is included.

And all our usual sections are also included, enjoy them!  
Have a nice summer,



In the service of the South

*Achim "Archy" Bänsch*  
Commander



## The Adjutant's Report

Trip to the 117th National Reunion, Murfreesboro, Tennessee, July 12-14, 2012



I can only recommend to every SCV member to attend a Reunion if at all possible. It is an inspiring event and strengthens the resolve to carry on the good fight. Still, from Europe, the travel costs are very high. I am grateful to the local Murfreesboro Camp for their hard work of hosting a National Reunion. I might not have made the trip if it had not been in Murfreesboro, for that town has many personal connections for my family. So I had to go. Besides, I wanted to be able to shake the hands of many of the people who supported our project to restore the Tomb of Captain Thomas Jefferson Page, C.S.N. in Rome, Italy.

I spent several days visiting cousins in Texas and Kansas. From Nashville airport I went to Columbia, TN, to Elm Springs, SCV International Headquarters for my appointment with Executive Director Ben Sewell. Ben is ex-military so we understood each other very well. He brings his dedication now to the SCV and its cause. He showed me some of his family's relics, including his Grandfather's UCV card, which looks very much like our present SCV membership card. He gave me a personal tour of the house. I could personally thank Holly Pittman, who handles correspondence and membership for the Army of Northern Virginia for her excellent service to Europe Camp. I saw the Conference Room, where the Executive Council sits. I could also stand before the grave of Lt. Simon Cummings of the *C.S.S. Alabama* who died and was buried in South Africa for over one hundred years until he was brought here in about 2005.

I then went on to The Blockade Runner, a WBTS sutler, where I bought some flags for the Re-dedication ceremony in Rome.

The next day I spent going to the grave of Lt Thomas Miles, N.C. Militia, my Revolutionary Patriot ancestor and looking up family records in the local offices. The Reunion began on a Wednesday with a GEC Meeting open to the membership. On Thursday, there were greetings from the Tennessee state government. There were addresses by several distinguished gentlemen. The executive officers gave their reports. There were several constitutional amendments put to the assembly. The Reunion site committee had recommended accepting the offer of Richmond to host the 2015 Reunion, arguing that the SCV needed to have a presence there for the last Sesquicentennial Reunion. But Dallas, Texas also wanted the 2015 Reunion. A voice vote to accept Richmond was so close however, that C-in-C Givens denied the recommendation. Then a member called for a division of the house. This required a written poll to be taken, which could only be done on the Saturday. Elections too were put off until Saturday.

In the afternoon, there were bus tours. My tour went to Elm Springs and to General Nathaniel Bedford Forrest's Boyhood Home, which is owned by the SCV.

We also participated in the unveiling of a new Confederate monument in the small town of Eagleton.

On Friday, there were more speeches and reports and business to be held. I had the singular honor of being allowed to address the assembly. Although I have made public addresses several times in my life, to be welcomed by 400 of our SCV Compatriots in a standing ovation, was, to be honest, one of the high points of my life.

I had intended to speak, among other things, about the Confederate Flag in Europe, but had dropped the idea because of other, more important points. But then the SCV Advocate General had made a comment on exactly that subject just minutes before I came to the podium. So, as a preface to my remarks, I recalled the times we have seen the Confederate Flag here in Europe – that it was present at the Slovenian National Independence Ceremony, etc. I said that, to people abroad, the flag was another American flag that it meant many things to many people – Dixie, country music – but also *resistance to tyranny*, at which point the entire house rose in applause.



**Chris addressing the Convention (© Bill Norris, 2012)**

Then I spoke about our work in Europe – that we carry out the Charge (which I in part read out in German) just as faithfully in Europe as in the States. I spoke of our members, who are just as proud of their Confederates as anyone living in Georgia or Indiana. I spoke of our von Borcke and Page missions and invited them all to join us in Rome for the Page Tomb Re-Dedication Ceremony.



And I reminded our stateside compatriots that the next time they salute the Confederate flag at their local meeting, they should remember that they are part of a world-wide network, bound across time and distance with those men in gray. I left the podium again to a standing ovation. Gentlemen, they know about us – and they appreciate all that we do.



**National Convention Stage (© Bill Norris, 2012)**

The tour on Friday included a memorial service in the courthouse where I believe my great-great-grandfather was married. We then attended a ceremony at the mass grave of Confederates killed at the Battle of Murfreesboro, Dec 31, 1862/ 2 Jan 1863. Then a Southern style barbecue at a mansion where President Davis once stayed.

Saturday began with Army meetings. At one time there was a move to hold the National Reunion at Gettysburg in 2013, the 150<sup>th</sup> anniversary of the Battle. This would have been a major public relations opportunity. However, the Confederation instead voted for Vicksburg. But Army of Northern Virginia Commander Frank Ernest wants to have his Army Reunion at Gettysburg the week before Vicksburg. *Gentlemen, please consider going to Gettysburg, if you can't go to Vicksburg.*

I used this occasion to hand out certificates of appreciation to especially the South Carolina Division Commander Mark Simpson and to the Camps who contributed to the Page Project.

Then long lines formed in the hotel corridors to vote. After a long delay, the results finally came: The vote was for Richmond. Michael Givens was re-elected C-i-C. Long-time friend of Europe Camp Charles Kelly Barrow was re-elected Lt. C-in-C.



**Bill Norris receives from CiC Givens the award for best Division newsletter, the South Carolina PPJ. Associate editor Raphael Waldburg took great pride in this.**

The buses were waiting for the final tour of the Reunion - the Murfreesboro Battlefield Park tour.

This was especially important to me because two of my ancestors fought at that battle – on opposite sides! Lt Edward McLarren, 18<sup>th</sup> Ohio Infantry, was on the extreme left of the Yankee line on 2 Jan 1863 when General Breckenridge pushed them back. Among Breckenridge’s troops was Private Hawkins I. Brooks, 45<sup>th</sup> Tennessee Infantry, fighting less than two miles from his home – and less than ½ mile from Lt. McLarren! After the War, their descendents went to Texas. And here I am!

(It was clear I was “home”: The Great-Great-Grandfather of our tour guide was my Great-Great-Grandfather’s brigade commander!)

And finally, the Ball was extremely good. Some gorgeous dresses, some impressive uniforms, good food and over 300 guests! The Debutants were presented, awards were presented and the Virginia Reel was danced. A beautiful ending to a wonderful Reunion.

A final word.

Although I was brought up in *Southern* Maryland, it has been a long time since I was in the South. And it really is different from the rest of the country. Different accents, different foods, different attitudes, different history. And they really do say “y’all”!

I was especially made welcome by Glenn Taylor of the Murfreesboro SCV Camp and his wife. Theirs was a personal hospitality I will never forget.

A wonderful experience, which I can only recommend!

## Chris McLarren

Adjutant

## EDITOR' S NOTE

Here's our summer issue. The greatest Sesquicentennial event in Europe, the re-dedication of the fully restored tomb of Capt. Page, CS Navy, in Rome comes closer. It is scheduled for next month, Saturday, September 8, 11 a.m. We look forward to a wonderful ceremony, with many people from Europe and America in attendance.

The 2012 SCV Convention in Murfreesboro, TN, was really memorable; allow me to say in pride, the South Carolina Division newsletter was once again selected as winner of the DeWitt Smith Jobe Award for the best SCV Division newsletter. As associate PPJ editor that makes me especially proud! This year's judges decided a co-award with the NC Division newsletter. By the way, there is a very nice article on the Rome project efforts in the PPJ. Commander Bänsch will have an electronic version send to our members.

Our Camp delegate was Adjutant Chris McLarren. He addressed the Convention about the Europe Camp activities and got a standing ovation!

Associate John Polo has won a Florida Division Distinguished Service certificate and our American correspondent Nancy Hitt has been commissioned honorary Lieutenant by the 290 Foundation. This all reflects pretty well the elite fighting spirit among our Camp members and many associates.

Compatriot Haggman from Sweden visited our great friend Jeff O'Cain in South Carolina; he received true Southern hospitality while visiting historical places there, read his account and see some of the pictures he took.

In our June issue we had a letter of Ian Dewar, president of the 290 Foundation in Britain, our great friend Hubert Leroy is Honorary vice-president of the Foundation. Next Sunday 26<sup>th</sup> on the island of Terceira (Azores), the 290 will hold a memorial service remembering the CSS *Alabama* was commissioned there and started as raider of the high seas. Read the info inside these pages.

Nicola Marschall, the great painter who portrayed Robert E. Lee among many others, designed the first national flag of the CSA and the gray uniforms for the Confederate Army will be honored in September with a great exhibition in St. Wendel, his birthplace in Germany. Please read the invitation with full details of the venue. We'll report in our October issue about this event, which is to bring closer to Europeans the figure of the little known "Artist of the Confederacy", who is remembered with this title in Louisville, KY, with a historical marker.

Have a nice summer and don't forget to let me know your feedback!



Raphael Waldburg-Zeil, Editor. Painting by Valerie Protopapas



## **MY VISIT TO SOUTH CAROLINA,** **A MEMORABLE STAY IN AMERICA'S EDEN**



by full member Bertil Haggman, Sweden

In June this year I spent a few memorable days on the plantation of Jeff O' Cain in South Carolina. His glorious home was as it was taken directly out of that great writer on the Eden of America, the South, William Bartram. One of my favorites of Bartram is his writing on the Fountain of Youth that led Ponce de León to search Florida. It was basically the myth of Earthly Paradise that led this Spanish explorer to Florida. According to legends the fountain burst forth in a forest of evergreen trees set in a blooming landscape that experienced breezes bearing the scent of flowers.

We talked about the importance of South Carolina for the South and mentioned the great poets of this state. Jeff suggested we try to meet with the Hunley Commission but I had no news to report on Hunley crewman J.F. Carlsen, probably from Danish Schleswig-Holstein, so it was just as well that there was no meeting this time around.

My visit to the State House in Columbia let me see that General Sherman's devastation could still be noticed in the center of the state capital.

My visit to the Confederate cemetery had me reflect on Wheeler's Cavalry but also on Marshal Mannerheim. The food in this great city was fantastic and Jeff was a great host indeed. I appreciated his truck which gave room to stretch the legs.

Jeff told me much on the forthcoming reunion of Europe Camp in Rome when we will honor Captain Jefferson Page, CSN, who is at rest at the Non-Catholic Cemetery in Rome, Italy. He is very fond of Italy.

All in all a great visit to America's Eden!





**Bertil at the Soldier's Monument in front of State House**



**Elmwood Cemetery portal.**





Kneeling at a gravestone



**ASSOCIATE MEMBER JOHN POLO AWARDED BY THE FLORIDA DIVISION**



The Florida SCV-MC awarded John Polo the Distinguished Service Award "for exemplary service beyond the call of of duty" during the past years as the outstanding Cracker online magazine webmaster. Congratulations, John!



**John with the Florida Division Distinguished Service Award**



## 290 FOUNDATION AZORES MEMORIAL EVENT



### Sunday, August 26th 2012

A local decision to renovate the actual wall our memorial plaque was intended for, brought a delay, but the commemoration **will** go ahead.

The Misericorde Church is adjacent to the site and is where Semmes is thought to have visited during his time in Terceira. The Church has kindly agreed to incorporate our commemoration into the morning worship on the 26th. I have arranged at short notice, an illuminated page to be produced and this will be displayed in the 'silent prayer chapel' until such times as the plaque is sited. Including myself there will be eight 290 members attending and I am hopeful we can get some attendants from different countries too.

The town officials are pleased with the visit and we got an invitation to a meeting with them. Time for a press interview has also been arranged.

The deep religious feelings of the people of the Azores are expressed in their festivals, which keep up the devotion and colour of the past. The most widespread of these are the festivals of Espirito Santo held in nearly every village, beginning in April / May and continuing through the summer. Other festivals mark the day of the village patron saint or the towns association with the ocean trade of past centuries. As you probably know Angra do Heroisma is a UNESCO world heritage site and we have to proceed with their good will in everything; but I am confident the 26th will be a memorable day and one of which we all can be justifiably proud. I will certainly use my time there to promote our mutual endeavours. Thank you to for all your continued support!



**Ian Dewar, President, 290 Foundation**



## Great Exhibition September 3-14, 2012

The next month an exhibition of the life and works of the prolific and talented artist, Nicola Marschall will take place in Germany. Opening is:  
Mon, Sept, 3 6:30 p.m St. Wendel Volksbank, Bahnhofstr. 20  
(Hauptbahnhof)  
66606 St. Wendel, Germany

### Marshall designed the First National Confederate Flag and CSA Uniforms (see marker below)

Wolfgang Ulbrich is the organizer. Interested SCV compatriots from America can contact him by e-mail: [wolfgangulbrich@arcor.de](mailto:wolfgangulbrich@arcor.de). He will be personally available as guide and translator. Wolfgang is a member of the German-American Friendship Club St. Wendel. The around 40 exhibited images are all photos of original portraits sent by several Southern museums and two descendants. The 20 or so documents are letters from the St. Wendel archives and other interesting details of Marschall's life. The book Wolfgang wrote (in German!) "Nicola Marschall 1829 - 1917 A painter from St. Wendel in the American South", will be available during the exhibition times.

We are hopeful that some of our Camp members and American compatriots will be able to attend this first of its kind exhibition in St. Wendel. Opening hours: Mo, Wed, Thur, Fri 8:30a.m. – 4 p.m.; Tues 8:30 a.m. – 6p.m.



Historical marker, Louisville, Ky. (© Bryan S. Bush)





## WAR TO THE KNIFE AND THE KNIFE TO THE HILT: SPANISH HEROISM OF 1812 FOR IMITATION IN 1862



by associate John Polo, member Kirby Smith Camp # 1209, FL

In the June issue of the "Sharpshooter", newsletter of the Kirby Smith Camp in Jacksonville FL, where my SCV full membership is, the interesting clip below taken from an 1862 article was reproduced. A newspaper from Jackson new about the heroic defense of Saragossa (Zaragoza) during the siege by French Napoleonic troops in 1812. Spanish General Palafox, defender of the city is named as an example to follow. We acknowledge eternal values like those defended by the Spanish people against the sons of the Guillotine and by the Southrons against the grandsons of the same bloody wrath of hell DEO VINDICE!



PRINTED IN THE WEEKLY MISSISSIPPIAN [JACKSON, MS], November 19, 1862,

### War to the Knife and the Knife to the Hilt!

The memorable siege of Saragossa is an illustrious example of what determined valor can accomplish. Flushed with pride and insolence, the French commander sat down in front of the heroic city. He thought it would fall an easy prey to his veteran legions, and so confidently wrote: "Headquarters, near Saragossa—surrender." Palafox defiantly replied: "Headquarters, Saragossa: War to the knife and the knife to the hilt!" This was the battle-cry which rang through the city while shot and shell burst upon it, and flames devoured it. Soldiers, civilians, priests, women, vied with each other in defending their altars and their homes. Starvation could not quench the fever of their patriotic souls, flames only made their zeal more fiery and consuming. Palafox and Saragossa are immortal.

In the defense of our seaports the coming winter, let us imitate this proud example.—There is no telling what a heroic people may not do if they only make up their minds in advance to prepare for danger, and then defy it. In a case so righteous as that of the South against invaders so unscrupulous and vindictive, the mere citizen may perform prodigies of valor. If there is anything in all this broad world that should nerve the hand and fire the heart, the tyranny with which such men as Butler trample in the dust all that men hold sacred, is enough to do it.

Reproduction from the Weekly Mississippian, November 29, 1862  
(© *Sharpshooter* Newsletter, SCV Camp # 1209)

## THE PREACHER'S CORNER

### **A CONFEDERATE SOLDIER'S PRAYER**

#### Confederate Soldier's Prayer

**I asked God for strength, that I might achieve,  
I was made weak, that I might learn humbly to obey.**

**I asked God for health, that I might do greater things,  
I was given infirmity, that I might do better things.**

**I asked for riches, that I might be happy,  
I was given poverty, that I might be wise.**

**I asked for power, that I might have the praise of men,  
I was given weakness, that I might feel the need of God.**

**I asked for all things, that I might enjoy life,  
I was given life, that I might enjoy all things.**

**I got nothing that I asked for  
but everything I had hoped for.**

**Almost despite myself, my unspoken prayers were answered.  
I am among men, most richly blessed.**

(Found on the body of a Southern soldier  
1861-1865)



## EDUCATIONAL MOVIES

### **THE CURTAIN DRESS OF “GONE WITH THE WIND” OR: AN SOUTHERN LADY NEVER LOSES HER GOOD APPEARENCE**

**"There was a land of Cavaliers and Cotton Fields called the Old South. Here in this pretty world, Gallantry took its last bow. Here was the last ever to be seen of Knights and their Ladies Fair, of Master and of Slave. Look for it only in books, for it is no more than a dream remembered, a Civilization gone with the wind...."**

"Gone with the Wind" is an absolute classic, a movie which needs no introduction to the reader, for that reason we will point out from time to time single scenes and contents of this legendary motion picture rather than to review the whole movie. Today we will tell you the story of one of the most famous robes of film history: the magnificent dress of Scarlett O'Hara made by taking some green portieres in her home, Tara. A masterpiece of improvisation, it shows pretty well how important it was to maintain a serious ladylike appearance to underline an already existing superior-class female dignity (although Scarlett's sometimes even ruthless survival methods are not entirely representative for Southern women).



**Original robe used in “Gone with the Wind”  
© Harry Ransom Research Center,  
University of Texas, Austin**

The following scene leads to the idea of creating the dress: Scarlett has to pay a special 300 dollar tax or she will lose Tara. Text from the original 1939 script: Mammy's Negro accent in authentic transcription (note the loyalty maintained to her mistress, Mrs. Ellen O'Hara, although she has passed):

**Scarlett**

*(she enters to Mammy)* Oh, Mammy! Mammy! *(she goes to the window and stands looking out)*

**Mammy**

*(she goes to her, lays a consoling hand upon her shoulder)* You been brave so long, Miss Scarlett. You jes' gotter go on bein' brave. Think 'bout yo' Pa like he useter be.

**Scarlett**

I can't think about Pa. I can't think about anything but that three hundred dollars! *(she moves away from the window and, wretchedly, across the room.)*

**Mammy** *(mumbling)*

Ain's no good thinkin' 'bout dat, Miss Scarlett. Ain' nobody got dat much money.

**Scarlett** *(to herself)*

Three hundred dollars ... three hundred dollars ...

**Mammy**

Nobody but Yankees and Scalawags got dat much money now.

**Scarlett** *(stops still in her tracks. She frowns. Then, low, but quite matter-of-fact)*  
Rhett!

**Mammy**

Who dat? A Yankee?

**Scarlett** *(frightened by her own idea)*

Be quiet.

*Scarlett goes to the mirror, stares at herself. She runs her hands over her thin figure, pinches her cheeks.*

**Scarlett**

I'm so thin and so pale, Mammy. And I haven't got any clothes!

*Suddenly she straightens up as she catches a glimpse of the green portieres hanging at the windows. She swings around abruptly and with sudden brisk decision, walks to them.*



**Scarlett** (*fingering the material and looking up*)

Scoot up to the attic and get Ma's old box of dress patterns, Mammy.

**Mammy**

Whut you up ter wid Miss Ellen's po'teers?

**Scarlett**

You're going to make me a new dress.

**Mammy**

Not outta Miss Ellen's po'teers! Not while Ah got bref in mah body!

**Scarlett** (*still staring at the portieres*)

Great balls of fire! They're **my** portieres now!

*(She jerks down the portieres, pole and all; drapes the material over her shoulder; turns back to Mammy)*

I'm going to Atlanta for that three hundred dollars, and I've got to go looking like a queen!

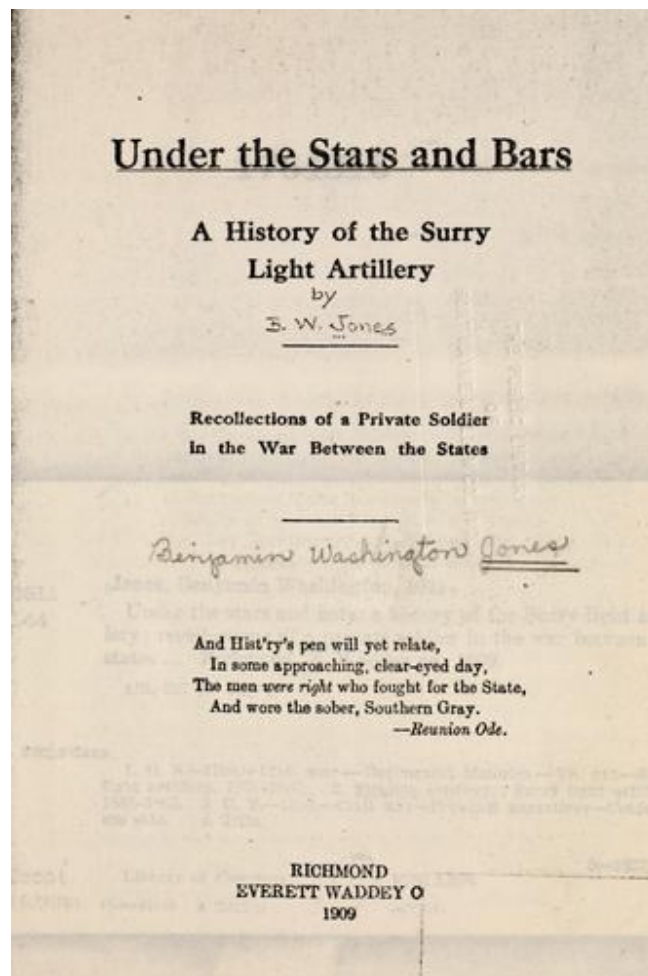
The Curtain Dress, best symbol of Scarlett's will to survive during Reconstruction, was worn in three scenes of the movie: the jail scene in which Scarlett asks Rhett Butler for financial assistance (in the movie the dress is in fact made for that purpose), the scene in which Scarlett walks with Mammy through the streets of Atlanta, filled with crowds of reconstructed rabble, Scalawags and Carpetbaggers, and finally the scene with Scarlett meeting Frank Kennedy (and who is immediately targeted by her as next husband).



**Not a mugshot of Vivien Leigh for police records, but a dress and make up still, taken before starting the first scene (sudden visit to Rhett Butler).**

**CAMP LIBRARY**

**Under the Stars and Bars**  
**A History of the Surry Light Artillery**  
**by Benjamin Washington Jones**  
RICHMOND  
EVERETT WADDEY O  
1909



*"And History's pen will yet relate,  
In some approaching, clear-eyed day,  
The men were right who fought for the State,  
And wore the sober, Southern Gray."*

Because of the large size of this file we don't send it as e-book but offer you an internet address for direct download of the document; available on pdf, Kindle, Daisy, online reading, etc.

**<http://archive.org/details/understarsbarshi00jone>**

# Intelligence

# Service Europe

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